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Elizabeth S. d.

# TRIO

Nr. 2 F dur  
für Pianoforte, Violine und Violoncell.

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## Violoncell.

Georg Schumann, Op. 62.

*Allegro animato* (♩ = 104)

Violoncell.

*f* *largamente* *ff* *a tempo* *f marc.* *a tempo* *3* *3*

*cantabile e espr.*

*cresc.* *f* *cantabile e decresc.*

*f marc.* *6* *3* *6*

*5* *tranquillo* *p dolce*

*p* *mf* *tranquillo* *a tempo* *6* *mf*

*mf* *p* *p* *p* *f* *p*

*3* *rit. a tempo* *1* *mf*

*3* *f* *7* *mf cresc.*

*mf* *cresc.* *mf cresc.*

*cresc.* *energico* *f marc.*

*f* *3* *6* *3* *f*

This page contains a single-staff musical score for the cello. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into several measures, each with various musical notations including dynamics (f, ff, f marc., p, mf, cresc., decresc.), articulation (accents, slurs), and performance instructions (largamente, a tempo, rit., cantabile e espr., tranquillo, energico). There are also numerical markings (3, 4, 5, 6, 7) and circled numbers (4, 5, 6, 7) that likely refer to specific measures or techniques. The piece concludes with a final measure marked with a forte (f) dynamic.

Violoncell.

Musical score for Violoncell, page 3. The score consists of multiple staves of music. Key features include:

- Staff 1:** Starts with a circled measure number 8. Dynamics include *ff* and *mf*. Performance instruction: *f espr. e cantabile*.
- Staff 2:** Dynamics include *f marcato*, *ff*, and *mf cresc.*
- Staff 3:** Starts with a circled measure number 9. Dynamics include *f*, *cresc.*, *ff*, and *mf*.
- Staff 4:** Dynamics include *ff poco a poco largamente*, *pizz.*, *f*, *poco a poco dim.*, and *p*. Performance instructions: *rit. 1*, *a tempo*, *arco*, *cresc.*, *largamente*, *calando*, *espr.*, *mf cresc.*, *f*.
- Staff 5:** Starts with a circled measure number 10. Dynamics include *p*, *mf*, and *p*.
- Staff 6:** Dynamics include *p*, *mf espr.*, *mf cresc.*, and *f*.
- Staff 7:** Dynamics include *f marc.*, *f*, and *ff*.
- Staff 8:** Starts with a circled measure number 11. Dynamics include *ff*, *marc.*, and *cresc.*
- Staff 9:** Dynamics include *ff* and *1*.

# Violoncell.

*rit. a tempo*  
*f cantabile e espr. cresc.*  
*f mf cantabile dim.*  
*cresc. f ff*  
 (13) *cantabile dolce p*  
*dim. p p*  
*pizz. arco mf tranquillo dim.*  
*a tempo p mf cresc. f con*  
 (14) *espressione*  
*a tempo cresc. con fuoco rit. cresc.*  
*ff*  
*rit. tr. ff*  
*ff*  
*ff*

II.

Adagio con passione. ♩ = 52

*mf espr.* *espr. molto espr. con molto* *ff* *mf > p <*  
*<> p* *mf espr.* *cresc.* *f*  
*dim.* *p dolce cantabile tranquillo* *pp*  
*(heftig) con moto* *mf molto energico cresc.* *ff*  
*cantabile* *2 molto energico* *mf* *cresc.* *con moto*  
*p* *cantabile* *f* *p* *mf cresc.*  
*con moto* *dim.*  
*3* *mf energico* *cresc.* *f* *molto espr*  
*tranquillo* *dim.* *mf*  
*f* *f* *espr. molto*  
*4* *mf* *espr.* *cresc.* *f* *cresc.* *f* *tranq.* *dim.*  
*a tempo* *p* *p non espr.* *dim.* *5* *2*

Violoncell.

*con molto passione*  
*mf* *f* *cresc. agitato* *f* **6**

*con moto*  
*mf* *f* *marc.* *mf* *f* *marc.* *mf* *ff*

*f espress.* *mf* *f espr.* *cresc.* *ff*

*dim.* *mf* *dim.* *p* *rit.* *molto p*

*a tempo* *espr.* *mf* *pizz.* *p*

*arco* *mf espr.* *cantabile ed espr.* *cresc.* *espr. f* *f espr.*

*tranquillo molto rit.* *a tempo* *pizz.* *3* *pp*

*dim.* *p* *p* *pp*

**10** *molto espr. arco* *cresc.* *f* *3* *dim. 3* *3* *p dim.* *pp* *pp*

*trinq.*

III.

Allegretto e Scherzo. ♩ = 96

*p* *3* *pizz.* *mf* *p*

*calando* *arco* **1** *p*

*riten.* *a tempo* *p* *p dolce* *mp*



Violoncell.

pizz. *p* *cresc.* *mf* **2** *arco* *mf* *a tempo* *p* *pizz.* *mf*  
*calando a tempo* *dim.* *p* *arco* *riten.* *p dolce*  
**3** *Presto.* *pizz.* *molto leggiero* *p* **1**  
*arco* *pizz.* *arco* *pizz.*  
*arco* *p*  
*arco* *p* **1** **4** **1**  
*pizz.* *arco*  
*arco* *pizz.* **1** *cresc.*  
**5** *f* *dim.* *pp* *p*  
**1** *p*  
*pizz.* *arco* **1** *arco*  
*p*  
*pp* *rit.* *p*  
**6** *Allegretto.* *pizz.* *arco* *calando* **1**  
*mf* *p*

Detailed description of the musical score: The score is for a cello (Violoncell) and consists of six numbered sections. Section 1 (circled 2) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then a section marked *arco* with *mf* and *a tempo*, ending with a piano (*p*) dynamic and *pizz.* (pizzicato) marking. Section 2 (circled 3) begins with *calando a tempo*, *dim.* (diminuendo), and *p*, then *arco* and *riten.* (ritardando), followed by *p dolce*. Section 3 (circled 3) is marked *Presto.* with a tempo of *♩ = 120*, *pizz.*, and *molto leggiero* (very light), starting with *p*. Section 4 (circled 4) features *arco* and *p*. Section 5 (circled 5) starts with *f* (forte), *dim.*, *pp* (pianissimo), and *p*. Section 6 (circled 6) is marked *Allegretto.*, *pizz.*, *arco*, *calando*, and ends with *mf* and *p*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

# Violoncell.

*riten.* ⑦ *a tempo*  
*p* *p dolce* *mf*

*pizz.* *arco*  
*p* *mf* *calando* *a tempo* *p* *mf*

⑧ *calando - a tempo*  
*p dim.* *p dolce*

*accel.* *riten.* *tempo* *Presto.* *sempre leggiero*  
*dim.* *pp* *pp*

⑨ *p* *mf*

*pp* *pp* *pp*

⑩ *pizz.* *arco*  
*pp* *pp sempre dolce e leggiero*

*cresc.* *mf* *p*

⑪ *p* *p*

*mf* *p* *p*

*rit. 1* ⑫ *a tempo*  
*pizz.* *arco*  
*p* *p*

Violoncell.

13 Allegretto.

14

*pizz.*

*p*

*mf*

*pp*

*arco*

*rit.*

*calando-a tempo*

*dim.*

*pizz.*

*riten. - - a tempo*

*arco*

*p*

*cresc.*

*mf dim. p*

*pp dolce*

*calando*

*a tempo*

*rit.*

*dim.*

*pp*

*pp*

*pp*

*ff*

IV.

Allegro giocoso.  $\text{♩} = 116$

11 Viol.

1

2

3

4

2

*pizz.*

*arco*

*f*

*mf cresc.*

*f*

*mf*

*cresc.*

*rit.*

*a tempo*

*Viol.*

*mf*

*dim.*

*p*

*dim.*

*pp*

*f*

*pizz.*

*arco*

*riten.*

*a tempo*

*mf*

*cresc.*

*f*

*f*

*f*

*pizz.*

*arco*

*f*

*cresc.*

*ff*

*rit.*

*a tempo*

*dim.*

*p*

*pizz.*

Violoncell.

The musical score for Violoncell consists of ten systems of music, each with specific performance instructions and dynamics:

- System 1:** Starts with *arco* and *p* dynamics, followed by *mf* and *pizz.* with *p* dynamics.
- System 2:** Features *cresc.*, *mf cresc.*, and *f* dynamics, ending with *dim.*
- System 3:** Includes a circled number 5, *mf*, *dim.*, *p*, *pp*, *calando*, *arco*, *a tempo*, and *ff molto marcato*.
- System 4:** Starts with *ff* and includes a circled number 6, ending with *riten.*
- System 5:** Features *a tempo*, *p*, and *p* dynamics.
- System 6:** Includes *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *ff*, and *dim.*
- System 7:** Starts with a circled number 7, *pizz.*, *p*, *arco*, *p*, and *rit.*
- System 8:** Includes a circled number 8, *a tempo*, *p*, *mf*, and *p* dynamics.
- System 9:** Features *p*, *cresc.*, *più cresc.*, *ff*, and a circled number 9.
- System 10:** Includes a circled number 10, *pizz.*, *p*, *dim.*, *pp*, *arco*, *mf*, and *dim.*

Violoncell.

Musical score for Violoncell, page 11. The score consists of ten staves of music in bass clef. It begins with a circled measure number 11. The first staff contains measures 11-12, marked with dynamics *p*, *pp*, and *pp*. The second staff contains measures 13-14, marked with *pp* and *p*. The third staff contains measures 15-16, marked with *pp*, *pp*, *pp*, and *p*. The fourth staff contains measures 17-18, marked with *pp* and *pp*. The fifth staff contains measures 19-20, marked with *pp*, *pp*, *p*, and *p*. The sixth staff contains measures 21-22, marked with *mf*, *mf*, and *cresc.*. The seventh staff contains measures 23-24, marked with *pesante f*, *rit.*, *a tempo*, and *mf*. The eighth staff contains measures 25-26, marked with *pesante*, *f marc.*, and *ff*. The ninth staff contains measures 27-28, marked with *pesante*, *rit.*, *f con anima*, and *f*. The tenth staff contains measures 29-30, marked with *ff*, *mf*, *cresc.*, *fcresc.*, *ff*, *rit.*, and *a tempo*. The eleventh staff contains measures 31-32, marked with *f*, *cresc.*, *ff*, *arco*, *rit.*, and *a tempo 11*. The score includes various performance instructions such as *Viol.*, *pizz.*, and *arco*.

Violoncell.

Viol. 18 *f* *dim.* *p* *f* *mf* *cresc.* *pizz.*

*f* *arco* *f* *pizz.*

*arco* *cresc.* *ff* *ff*

19 *ff* *f con anima*

20 *cresc.* *ff* *f* *ff molto espr.*

*piu f* *f* *cresc.*

21 *ff* *molto rit.* *a tempo*

*ff* *f* *cresc.*

*ff* *ff*

*ff*



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